

THE FRONT PAGE: example of Mid Atlantic “radio” rhythm and placement.

*As you listen get a sense of the rhythm and vocal resonance. See what they do with “r”, medial t’s and ing’s.*

No we haven’t seen Hildy

Hi ya slaves

Where ya be?!

Its walter burns on the wire. talk to him will ya Hildy?

tell that paranoia to take a sweet kiss for himself. Come on Ernie find your A. Good bye for ever.

Listen Hildy will you do me a personal favor and talk to Walter. He been calling up about nine million times.

What’s-a-matter Hildy are you afraid of him?

I’ll talk to that maniac with pleasure. Hello Mr. Burns. What’s that Mr. Burns. Why your language is shocking Mr. Burns. Say listen you crazy baboon, get a pencil and paper and take this down and get it straight cuz it’s important. This is the Hildy Johnson curse. The next time I see you no matter where I am or what I’m doing Im gonna walk right up to you and hammer on that mucky skull of yours til it rings like a Chinese gong.

Ouch. That’s telling him.

No I aint gonna cover the hangings. I wouldn’t cover Washington crossing the Delaware for you even if he did it all over again. Never mind the vaseline Jackal cuz it won’t do any good cuz I’m going to New York. I didn’t tell ya that did I. If you know what’s good for you, you stay west of Gary Indiana cuz a Johnson never forgets. And that boys is whats known as telling a managing editor.

Well, why’d ya quit?

Getting married